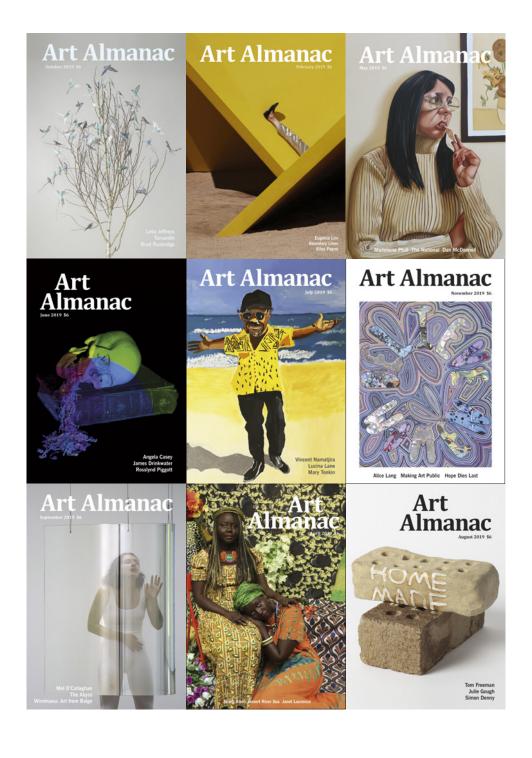
Art Almanac

Media Kit 2020



Print

8,000-10,000 monthly nationwide

11 issues a year

The utility of our A5 size has been **loved since 1974**. Our gloss exterior and silk pages ensure exceptional image reproductions for the discerning reader. Unique editorial from selected arts writers.

Online

16,000 unique visits every month

Free access for art lovers and galleries alike

Easy to navigate and search, bold text and eye-catching images

Extra editorial content, news and what's on in real time

Art & Industry database

Advertisers rewarded with strong positions online



Monica Rohan, *Stand up straight*, 2019, oil on board, 120 x 90cm Courtesy the artist, Jan Murphy Gallery, Queensland and Sophie Gannon Gallery, Melbourne

Newsletter

Monthly reach 38,000 Read at home and abroad Fantastic open rates

Pairing your message

with engaging and original content

Total Monthly Reach 120,000+

Readership & Community

Lifestyle and leisure

Our mature and loyal readers work, play and buy in the arts.

Growing youth engagement

Next generation of collectors and artists.

Our largest point of sale

is Australia's largest art community – **Melbourne**

Follow Us

@artalmanac
Instagram 26K+
Facebook 9K+
Twitter 5.6K+
Organic reach up to 10,600 engagements per post
Ask us about branded content and support

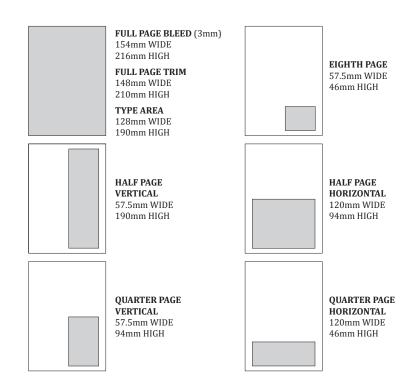


Tom Buckland, Constellation III, 2017, found objects, electronics, glass Courtesy the artist and ANCA. Australian Capital Territory.

Advertise in Print

Display rates and specifications

(11 issues – 12 months)					
	Issue				
Full page	Casual	x3	x6	x11	
Colour	\$540	\$526	\$513	\$486	
Mono	\$320				
Half page					
Colour	\$350	\$341	\$332	\$315	
Mono	\$200				
Quarter page					
Colour	\$240	\$234	\$228	\$216	
Mono	\$140				
Eighth page					
Colour	\$120	\$117	\$114	\$108	
Mono	\$95				
Premium Pages					
Contact for rates and availability					



All prices exclude GST

Complimentary design service available. Email ad material or print ready PDFs to info@art-almanac.com All artwork to be supplied as CMYK print-ready pdf. All images and logos to be supplied as CMYK at 300dpi.

Advertising enquiries

Laraine Deer 02 9901 6120 | ldeer@art-almanac.com.au

Print Deadlines 2020-2021

*Dates subject to change

Issue	Deadline	On Sale
Nov / Dec issue	28 September	29 October
Jan / Feb 2021 issue	23 November	30 December
March issue	25 January	01 March
April issue	22 February	29 March
May issue	24 March	29 April
June issue	26 April	31 May
July issue	27 May	01 July
August issue	25 June	29 July
September issue	26 July	30 August
October issue	27 August	30 September
November issue	23 September	01 November
Dec / Jan 2022 issue	25 October	29 November



 $Antonia\ Mrljak, \textit{Align in Silence},\ 2019,\\$ live performance; acrylic, ink, charcoal, canvas, scaffold platform, noise cancelling headphones, 600 x 600cm Courtesy the artist, and Curatorial + Co., Sydney

Listings

We offer three ways to promote your gallery, exhibitions and art industry services

The Essentials

Listing (Text only) for national coverage
Published in print (and online at no extra charge)
\$8.00 per line (minimum 5 lines/\$40)
Easy submission online or by email
Listings are published by area under gallery name
Gallery index, search alphabetically in print and online

Images Online

Illustrate your text Listing
'Stand out' by adding images of your artworks
once your print listing has been uploaded to our website
This option allows you to add images to your text listing
Great value at only \$20 for two images per month
Single issue \$20

Online Images Package

One Year \$200 – 11 issues for the price of 10 **Half Year \$100** – 6 issues for the price of 5 * This option is offered in addition to text listings

Northern Centre for Contemporary Art (NCCA)

Vimy Lane, Parap 0820, T (08) 9981-5368. W nocart.com.au H Mon-Fri 10.00 to 4.00, Sat 10.00 to 2.00, or by appt. Closed public hols. The Northern Centre for Contemporary Art delivers leading local, national and international contemporary art to Darwin. To Nov 20 Playtime – a group exhibition inspired by Jacques Tati's 1967 film PlayTime. Five local artists, Clare Robertson, Christian Bok, Bill Davies, Stuart Gluth and Kaye Strange, ricochet how day to day routine defeats and obstructs our natures selves. Coordinated and curated by Kaye Strange.



Manly Art Gallery & Museum

West Esplanade Reserve, Manly 2095. T (02) 9976-1421.

E artgallery@hortembeaches.nsw.gov.au W www.magam.com.au Free entry. H Tues-Sun 10.00 to 5.00. To Dec 1 From the SMH Archive. Council recently purchased over 3,500 documentary photographs related to the Northern Beaches from the Sydney Morning Herald archive which had turns up in a private collection in the USA. MAG&M's curator and Council's Local Studies Librarian and volunteers have selected around 80 images which provide fascinating glimpses into our recent past. Also, Home Affairs – selected works by members of MAG&M Society and artists from across the Northern Beaches who have drawn inspiration from the them Flomer's homeland, homecoming, home-base, homing, homelass, homebody, home-guard, home loan, home laked... Curated by Katherine Roberts. Presented in conjunction with MAG&M Society, Also, From The Ground Up. An exhibition by the graduating students of the Advanced Diploma in Visual Arts (Ceramics) at Northern Beaches TAFE, showing the artists' journeys to achieve excellence in their ceramic practices. This exhibition also demonstrates MAG&M's commitment to supporting regional artists and the importance of ceramics of visual arts (ceramics) at Northern Beaches TAFE, showing the artists' journeys to achieve excellence in their ceramic practices. This exhibition also demonstrates MAG&M's commitment to supporting regional artists and the importance of ceramics to the visual arts (ceramics) at hourse.



New Surfrider Hotel, Dee Why Beach (rooftop pool), 1976



Joanna Gambotto, Refuge Cove, oil on canvas, 90 x 150 Courtesy the artist and Manly Art Gallery & Museum

Illustrated Listings

Print and Online

Add images to make the most of your national promotion

Size Issues

Single x3 x6

Half Column \$220 \$210 \$200

Up to 12 lines and one image*

Full Column \$350 \$330 \$315

Up to 30 lines and one image*
Or up to 12 lines and two images*

*Note image size is at the discretion of Art Almanac (maximum width 55mm)

Be Rewarded

Work with us over 12 months and receive:

- +Discounted rate
- +Bonus digital advertisement
- +Priority editorial consideration

Half Column (\$185 per issue) \$2,035 Full Column (\$295 per issue) \$3,245

All prices exclude GST

Advertise in the weekly newsletter

Newsletter

Monthly reach, 38,000 Pairing your message with engaging and original content

Exhibition Banner 650 x 200px

Casual rate \$330

x 3 bookings \$300 per ad

x 6 bookings \$280 per ad

Leaderboard 650 x 90px

Casual rate \$220

x 3 bookings \$200 per ad

x 6 bookings \$185 per ad

Art Tile 300 x 250px

Casual rate \$250

x 3 bookings \$225 per ad

x 6 bookings \$213 per ad

Ad positions may vary in each newsletter All prices exclude GST

Newsletter Calendar

Issue	Deadline	Release Date
eA-340	15 July	22 July
eA-341	22 July	29 July
eA-342	29 July	05 Aug
eA-343	05 Aug	12 Aug
eA-344	12 Aug	19 Aug
eA-345	19 Aug	26 Aug
eA-346	26 Aug	02 Sept
eA-347	02 Sept	09 Sept
eA-348	09 Sept	16 Sept
eA-349	16 Sept	23 Sept
eA-350	23 Sept	30 Sept
eA-351	30 Sept	07 Oct
eA-352	07 Oct	14 Oct
eA-353	14 Oct	21 Oct
eA-354	21 Oct	28 Oct
eA-355	28 Oct	4 Nov
eA-356	4 Nov	11 Nov
eA-357	11 Nov	18 Nov
eA-358	18 Nov	25 Nov
eA-359	25 Nov	02 Dec
eA-360	02 Dec	09 Dec
eA-361	09 Dec	16 Dec

Art Almanac

Print Subscription

What's On

Features | Advertise Art & Industry



Simon Denny: Mine

"Mine" by Simon Denny at Mona – Museum of Old and New Art explores mining, data collection and augmented reality.

'Each element of the data and technology-heavy exhibition draws your attention back to the philosophical problems that come from our reliance on these fields. But, interestingly, the aesthetics seem to enhance and reject the digital,' writes Emma-Kate Wilson.

Mona – Museum of Old and New Art Until 13 April, 2020

Exhibition Banner



An Idea Needing to be Made

Ceramic artists explore 'the vessel', how it is used today and continues to be reimagined.

Heide Museum of Modern Art Until 20 October, 2019

Art Tile

Leaderboard



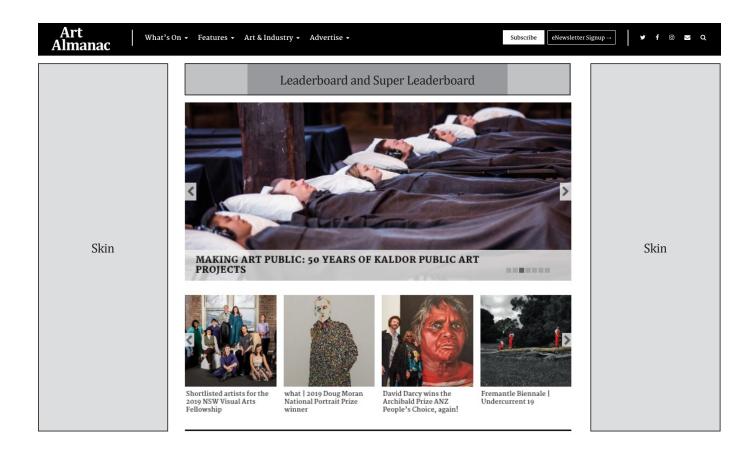
Martin Kantor Portrait Prize

Penelope Hunt wins The 'Martin Kantor Portrait Prize' with her photograph of Alan Constable.

Ballarat Town Hall Until 20 October, 2019



Advertise Online



art-almanac.com.au

18,000 total visits every month Advertisers rewarded with strong positions online

Leaderboard 728 x 90px

For exhibitions and events Position: Top of homepage and run of site

728 x 90px

Art Tile 300 x 250px

For exhibitions and art industry services Position: Homepage and run of site

300 x 250px

Rates

2 weeks \$300 4 weeks \$600 All prices exclude GST

Super Leaderboard 970 x 90px

For exhibitions and events Position: Top of homepage and run of site Enquire for rates

970 x 90px

Tower 300 x 600px

For exhibitions and events Position: run of site Enquire for rates

300 x 600px

Skin

For exhibitions and events

This position takes the side areas both left and right, working as a package with the Super Leaderboard. Background colour will be built to connect ads as a seamless single promotion that runs on the homepage and run of site. Enquire for rates.